

**Ira Gold**  
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### **Education**

**Graduate Center of City University of New York - May 1993**

Ph.D. in English Literature. Dissertation: *Dissent and Community in Jewish-American Literature*.

**University of Chicago – June 1986**

M.A. in English Language and Literature with a Concentration in Creative Writing.

**Touro College – June 1983**

B.S. in Finance, Magna Cum Laude

### **Teaching Experience**

**Touro College: June 1986 - May 1988, June 1989 - Present**

**Instructor, Lecturer, Assistant Professor, Composition Coordinator, Director of Writing Lab**

\* Teach a diverse group of writing and literature courses in classroom and as independent studies.

**Upper Level:**

Greek and Roman Literature

Medieval Literature

Renaissance Literature

Modern European Literature

Literature of the Modern World – I

Literature of the Modern World - II

Advanced Expository Writing

Third World Literature

Creative Writing

Holocaust Literature

Business Writing

Jewish-American Literature

Nineteenth Century British Novel

Restoration Literature

Modern Drama

The Graphic Novel

Introduction to American Literature

Nineteenth Century American Literature

Twentieth Century American Novel

Women in Fiction

Shakespeare

**E.S.L. and Freshman Level Courses:**

English for New Americans  
Essentials of Reading and Writing  
Introduction to Composition  
College Writing I  
College Writing II

**Interim Chair – Department of Language and Literature 2019-Present:**

**Freshman Center English Coordinator 2016 – Present**

Place high-school students in college level comp courses. Grade exit exams.

**Director of Writing Lab, Flatbush Campus: 2002-Present**

Serve as administrator of writing lab for students admitted to the Flatbush program who lag their peers in basic writing skills. Duties include hiring and scheduling tutors, ensuring student participation, tracking students and assessing the effectiveness of the lab.

**Composition Coordinator:**

Served as Composition Coordinator in Touro's School for New Americans. My duties included devising curriculum, organizing faculty meetings, and meeting with individual students to work out specific problems.

**UMUC, Asian Division: June 1988 -December 1988**

**Lecturer**

Taught American and South Korean Army, Navy, and Air Force personnel in South Korea. Duties included traveling throughout the country to various bases in order to lecture and give courses in Composition and American Literature.

**Baruch College, Summer 1998**

**Adjunct Assistant Professor:**

\*Taught Survey of Western Literature

## **Public Relations**

### **Public Relations Aids and Graphics: September 1984 - June 1985**

#### **Assistant Account Executive**

- \* Monitored client accounts
- \* Wrote public relations copy
- \* Supervised the assembly of press kits
- \* Researched magazines and other publications for their interest in clients' products

## **Publications**

### **Literary Journalism:**

**Midstream** – Summer 2011 – “Israeli Film Celebrates Israeli Novels”

**Midstream** Spring '11 – “To the End of the Land”

**Emunah**, Fall '00 – “Conversation with Dr. Yoram Hazony”

**Emunah**, Spring '00 - "The New Jewish Museum of Paris"

**Emunah**, Fall '99 - "Interview with A.B. Yehoshua"

**Emunah**, Winter '98 - review of Apples in the Desert by K. Liebrecht

**Emunah**, Fall '96 - "Cinderella of the Ghetto: Rediscovering Anzia Yezierska"

### **Fiction:**

#### **Novels:**

*Bones of Brooklyn* – The Permanent Press - 2018

*Debasements of Brooklyn* – The Permanent Press – 2016

#### **Short Stories**

**Tugboat Magazine** – Spring 2012 – “To Buy and To Hold”

**The Stand**, Spring 2012 – “Berish in America”

**Rosebud**, Spring '08 – “Auschwitz Buddy”

**Image: A Journal of Religion and Literature**, Spring '03 – “Heresy”

**Image: A Journal of Religion and Literature**, Spring, '01 – “Love Offerings

**Art Times**, Jan-Feb. '00 – “Schism”

**Response**, Spring '00 - "Pearl"

**Green Hills Literary Lantern**, Spring '99 - "Mandel"

**Tennessee Review**, Winter '99 - "Murray and Rosa"

**Image: A Journal of Religion and Literature**, Winter '98 - "Sacred Crackers"

**Mobius: Journal for Social Change**, Summer '98 - "Himmelman Connected"

**Midstream**, July '98 - "Frumkin's Choice"

**Whiskey Island**, February '98 - "Bernstein"

**Crazyquilt**, Spring '98 - "Capital"

**Mark**, Fall '97 - "A Doll's Life"

**The Bridge**, Fall/Winter '97 - "Raffelasia"

**Iconoclast**, September '97 - "Rejykavik"  
**Anterior Fiction Quarterly**, Summer '97 - "Defenseless"  
**New Delta Review**, Spring/Summer '97 (Eyster Prize) - "Chaya"  
**Madison Review**, Spring '96 - "Pests"  
**City Primeval**, winter '96 - "Zip City"  
**Kerem**, Fall '95 - "Folklaw"  
**Soundings East**, Fall '95 - "Looking for Shem"  
**City Primeval**, Fall '95 - "Life in a Can"  
**Pennsylvania English**, Spring '95 - "Dreamday"  
**Midstream**, June-July '92 - "The Vizoosa of Flatbush"  
**Lazer**, June '92 - "The Awakening"  
**Midstream**, Nov. '91 - "Scapegoats"  
**Lazer**, Oct. '91 - "The Bus Ride"  
**Aethlon**, Fall '89 - "The Heat Wave"