

Education

MS Ed in K-12 Instrumental Music, CUNY/Queens College/Aaron Copland School	2008
Certification in Suzuki Violin, Volumes 1-8, The School For Strings	2004
MFA in Chamber Music, Dorothy DeLay Violin Master Class, Sarah Lawrence College	2003
Certificate in System 370 Programming, New York University	1978
B Mus in performance with high distinction, Indiana University School of Music/Bloomington	1977

Academic Experience

CUNY/Queens College, Aaron Copland School CPSM – Instructor and coach	since 2009
Calderone School of Music, Hanover NJ – Music instructor in strings & theory	since 2013
Touro College, Graduate School of Education	since 2013
Instructor - Educational Technology in Special / General Education	
Teaching Assistant – Teaching Social Studies and the Arts	
Saint Ignatius School, Bronx – Violin teacher, grades 6-8 Suzuki Heartstrings	since 2015
British International School, Kiev – Music instructor in IB program, Years 5-11	2014-5
New York City Department of Education – Music teacher / coordinator	2006-2014
Stony Brook University School of Music – Director, Pre-College Chamber Mus	2006-07
LaGuardia HS of Music and Art and the Performing Arts – Student Teacher	2004

Selected Writings Published/Premieres Performed

Teaching Memo (Touro online lecture) fostering dialogue within virtual class	Summer 2015
MEANYC Crescendo, “For a Well-Stocked Music Studio, Look Within”	Spring 2011
FOCUS Systems Journal, “Code Generation by a FOCUS Procedure”	1988
Bennington College, “Post-Igor” septet (viola) – Kurt Rohde	2015
NYU Tenri Cultural Institute, “Tetelestai” (voice) – K. Moore/C. Aiken	2007

Selected Professional Development

Reflection on the Planner and the MYP / Making the PYP Happen	2015
Chamber Music Conference, Bennington College	since 2001
Conducting Workshop, CUNY/Queens College	2011
Summer Choral Institute, Adelphi University	2009, 2010

Affiliations/Memberships

National Association for Music Education	since 2004
Suzuki Association of the Americas	since 2004
Advisory Council, NYC DOE Teacher Effectiveness Program	2013
Long Island Arts Council – re-grant panelist	1995

Interests/Pursuits

Choral and a cappella ensemble singing, including LI Philharmonic Chorus and QC Vocal Ensemble

Cantorial singing, Atikva Center, Kiev, Ukraine

Diction coach for Long Island Masterworks Chorus

Instrumental orchestral, solo, and chamber performance and coaching

Audition adjudication for American String Teachers Association, NYSSMA, and All-State Orchestra

Classical guitar - studying, playing, and teaching

Musical humor for education and entertainment

Integration of music software, Office tools, and data sharing in the instructional environment

Human factors and usability in software, web, and user-interface design

Online academic instruction, discussion, and collaboration

International Baccalaureate collaborative curriculum development

World languages and literatures, particularly German, Spanish, and Russian

Puzzles and word/mathematical games, with awards from NPR and Atlantic Monthly

Selected Information Technology Experience

As Principal Consultant for Prolifics Inc., negotiated, designed, developed and deployed database, UNIX, and Web applications. Presented seminars on graphical user experience design, database design, coding style, and distributed programming. Edited Prolifics software programming examples manual.

Designed and use session-planning Excel application for Bennington chamber music conference.

Academic Honors

National Merit scholarship

Congress of Strings scholarship

CUNY Academic Excellence Award

Perfect (200) score, Praxis Music Content Knowledge